Wichita County 4-H

2024 Photography Contest

The Wichita County 4-H Photography Contest will follow the District 3 4-H Photography Contest Guidelines. The District Photography contest follows the 2023-24 State Photography Rules and Guidelines that can be found on the state 4-H website at the following link: <https://texas4-h.tamu.edu/wp-content/uploads/photography_rules_24.pdf>

*\*\*Highly recommend that you read the State rules to ensure that you are meeting all the guidelines and requirements.*

Eligibility: Contestants must be enrolled and actively participating as a Wichita County 4-H member.

Age Divisions:

• Juniors 3rd grade through 5th grade on September 1, 2023.

• Intermediates 6th through 8th grades on September 1, 2023.

• Seniors 9th through 12th grades on September 1, 2023.

• Clover Kids (K-2nd Graders) may participate at the Wichita County 4-H Photography Contest. They will not be eligible to advance to District.

Entry Fee: Entries are $2 per photo. Fees are payable at time of entry.

***Entries are due April 1, 2024 by 5pm to the Extension Office.***

Entries must consist of:  
1) Entry form

2) Entry Fees

3)Photos must be printed out as a 5”x7” in either portrait or landscape. Each photo must also be labeled for which category it is entered in along with the 4-Her’s name on the back. No names or identifying information will be acceptable on the front. No frames are needed.

4-Hers may enter only one photo in each category.

\*\*\*Junior and Intermediate Category winners will advance on to District Competition. Senior Category winners will advance on to State competition.

Deadline to enter the District Photography Contest will be later in April on Texas.4Honline.com

Seniors moving on to State Competition will enter photos for that contest on Texas.4Honline.com

Wichita County 4-H

2024 Photography Contest

Entry Form

Entries due March 22, 2024

4-Her’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age Division: Clover Junior Intermediate Senior

I am entering photos in the following Categories:

One photo per category. Entry Fee is $2/photo

(Be sure to label photos on the back and choose the proper category. Photos placed in the wrong category will be disqualified)

\_\_\_ Animals Domestic \_\_\_\_ Animals Wildlife

\_\_\_ Catch All \_\_\_\_Details & Macro

\_\_\_\_Elements of Design \_\_\_\_Enhanced

\_\_\_\_Landscape & Nature (Non-Animal) \_\_\_\_Leading Line

\_\_\_\_Long Exposure \_\_\_\_Motion/Action

\_\_\_\_People \_\_\_\_Plant/Flora

\_\_\_\_Shadow/Silhouette \_\_\_\_Food

\_\_\_\_Theme: “Abandoned”

Total Photo Entries: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Total Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| TEXAS 4-H PHOTOGRAPHY CONTEST  2023-2024 CATEGORIES |
| It is extremely important that 4-H members, project leaders, parents, and County Extension Agents review the descriptions of each category very carefully. Do not enter photographs into categories that are duplicates from other categories or ones that do not clearly meet the category description. Photographs that do not meet the description of the category will be disqualified. |
| **ANIMALS - DOMESTIC**  Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. **Examples:** Chickens, cows, dogs, cats, hamsters, horses, pigs, sheep, goats, etc. All waterfowl (ducks and geese) should be entered in Animals - Wildlife. |
| **ANIMALS - WILDLIFE**  Category focuses on animals not typically tamed or domesticated and commonly found in the wilderness or bodies of water throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos. **Examples:** Birds, deer, elephants, snakes, whales, etc. |
| **CATCH-ALL**  Photos that do not fit into one of the other categories.  **Not allowed:** A duplicate photo also entered in another category. |
| **DETAILS & MACRO**  Getting in close is the name of the game for this category. The goal is to zoom in close on an object to see its finer details or to make small objects appear life-sized or larger that we do not normally get to see with the naked eye. **Examples:** Insect eyes, veins on a leaf, a reflection in a water droplet, etc. |
| **ELEMENTS OF DESIGN**  Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. **Examples:** Line, pattern, perspective, shape, etc.  **Not allowed:** Digital creations or graphic designs made in software such as Photoshop, InDesign or Illustrator. |
| **ENHANCED**  A single photo that has been technically manipulated to be an abstract, panoramic, stitched or composite image. Others variations are allowed as well. **Examples:** Software edited composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic, etc. |
| **FOOD**  A still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks.  **Examples:** Cakes/pies, Easter eggs, fruits and place settings, ingredients, sandwiches, Thanksgiving dinner, etc.  **Not allowed:** A photo of alcohol beverages. |
| **LANDSCAPE & NATURE (NON-ANIMAL)**  The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.  **Examples:** Gardens/landscapes, outdoors, scenics, etc.  **Not allowed:** Primary subject is a person or wildlife. |
| **LEADING LINE**This image composition technique features lines that draw the viewer’s eye from point A to point B, which is the primary subject.**Example:** A river that begins in the foreground and draws your attention to a photogenic bridge in the background. |
| **LONG EXPOSURE**  Also known as time-exposure or slow-shutter, this technique involves using a long-duration shutter speed. It can be used to sharply capture stationary elements of an image while blurring, smearing, or obsuring the moving elements. It is also used in low-light conditions.**Examples:** fireworks, moving water, light trails, Milky Way, light painting, night or low-light conditions, etc. |
| **MOTION/ACTION**  The capture of movement within a single photo. The subject appears stopped or “frozen”.**Examples:** Ferris wheel spinning, sporting events, horse running across a field, etc. |
| **PEOPLE**  Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. All individuals in the photos must have provided consent and permission as a subject. If requested, a release will be needed from the photographer and subject.**Examples:** Babies, families, kids, portraits, models/fashion, etc. |
| **PLANT/FLORA**  Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Landscape & Nature category.**Examples:** A rose, an upward shot of a tree, etc. |
| **SHADOW/SILHOUETTE**  A silhouette is an outline that appears dark (typically a single color) with little or no details/features against a brighter background. Recording patterns of light and shade for a desired effect or emphasis is the definition of a shadow. The silhouette or shadow must be the primary subject and focus of the image.  **Examples:** shadows/silhouettes of people, plants, animals, structures, architectures, or natural structures.  **Not allowed:** reflections |
| **THEME (New)**  The 2023-2024 theme is “Abandoned”. Photographs capturing the essence of forgotten or neglected places, things, or structures; emphasizing its worn and forsaken nature. Please take all necessary safety precautions around abandoned buildings/structures. |

